

## Feinberg Theater - Technical Specifications

### Seating

Main Floor	245 chairs +8 wheelchair locations
Wing	55 chairs + 1 wheelchair location
Balcony	98 chairs + 2 wheelchairs locations
Total seats =	398 chairs + 11 wheelchairs locations = 409 Ticketed locations

**Stage** - The stage floor is wood over sealed concrete and it will need to be covered with protective material (e.g. Masonite) during load in and load out.

- Proscenium Stage: 36 width' x 22' depth x 3' Height (from theater floor)
  - Overall Stage Height from deck to ceiling: (access to lighting and rigging by rental lift only)
  - Curtains: Mohair Aubergine Front Curtain (closes at center stage) with two stops & rear Grey curtain retracts stage Left. Rear Wall is painted with flat grey paint.
  - Any rigging required for added scenery or projection must connect to installed unistrut. Battens are "dead hung", not adjustable, and not available for flying screens, drape, or lighting.
- The stage to ceiling height is 25', there is no lift available on site for adjusting house lights.

### Booth

- Epson PowerLite Pro Z8250NL – 10,000 Lumens: Native Resolution XGA 1024 x 768 (4:3)  
 Supports 16:9, 16:10, 5:4; HDMI, S-Video, Composite, Component, DVI, and VGA inputs.  
 Motorized Draper Screen – 18'w x 10' h full viewing surface, Widescreen format 1.85:1 ratio (13'x10' is the maximum 4:3 image size with built in projector), bottom of screen and 4:3 image fall 37" above stage floor when fully deployed.
- 67' throw from projection booth to screen
- 32 channel Soundcraft GB4 mixing console: 8 auxiliary, 4 group, 4 matrix out
- DVD, VHS, CD playback (Blu-ray available on request for a rental fee)
- VGA-Laptop/stereo mini connection on stage and in the sound booth
- Patching connectivity from Theater to other locations within the Facility for overflow or simulcast needs (please contact Venue SIX10 for consultation on infrastructure capabilities)
- Audio feeds for videography available upon request

### Sound System/Installed Speakers

- Main Left and Right: 2 EAW MK5396 Loudspeakers (15" woofer)—Bi- Amped: (LF) 800W (8 ohms)- 126db SPL; (HF) 150W (8 ohms) - 130 db SPL
- Main Center: 1 EAW MK2396 Loudspeaker (12" woofer)—Bi- Amped: (LF) 800W (8 ohms)- 126db SPL; (HF) 150W (8 ohms) - 130 db SPL

- Delayed Balcony Set: 3 EAW JF80 Loudspeakers (450 Watts (8 ohms)

**Stage Monitors** - Stage monitors are not included with the installed audio system and must either be provided by client or rented at an additional cost.

### **Lighting Instruments**

- 20 ETC Source Four Ellipsoidal Spots (575 watts, 120 volts: 26° (qty10) & 36° (qty10) barrels. These fixtures accept A or B size gobo frames. Installed lights have stage pin connections, and are controlled via a Smartfade ML control console. Lights are set for general purpose, stage wash, and podium spot. If additional focusing or patching is required a \$250 re-patching/refocusing fee applies. Additional dimmer channels are also available (via stage pin connections only). We stock a small inventory of gels (blue, amber, and rose) and gel frames, for specialized lighting or effects a lighting designer is recommended.

- There are an additional 22 overhead Source Four Pars directly above the stage that provide dimmable down-lighting on stage. Down-lighting on stage is only reachable via lift, not supplied by the venue. A 30ft rental lift must be procured in order to adjust fixtures above the stage.

### **Additional Power**

A 200 AMP 3 phase power tie in box (cam lock) is available for additional Power; located back-of-house on the 3<sup>rd</sup> floor directly above the theater stage. A 5" pass-thru is installed to run cable to the stage.

### **IT - WiFi - Data**

Venue SIX10 provides access to state-of-the-art digital communications for our event clients. We have a high-speed Events Network (wired or wireless) utilizing a Meraki-Cisco all PoE (power over Ethernet) switched infrastructure. The bandwidth assigned to the wired network is 16Mbps and it can be increased based on availability. We can offer Streaming up to 5 Mbps in one location in any room you select. Please note additional fees and labor services will apply. We also provide courtesy WiFi network and additional expanded wireless systems are also available for your use at an additional fee and based on your event needs. Data Ports can be configured to meet your needs for an additional fee.

We are happy to work with you to engineer additional solutions for your communications needs but such work may have additional lead time.

### **Podium**

Presenters may use our in-house, custom, black podium or consult us about rental podium options.

### **Outside Vendors**

Our Clients work with outside A/V companies to provide integrated services for corporate show production. All vendors must have a COI on file.