

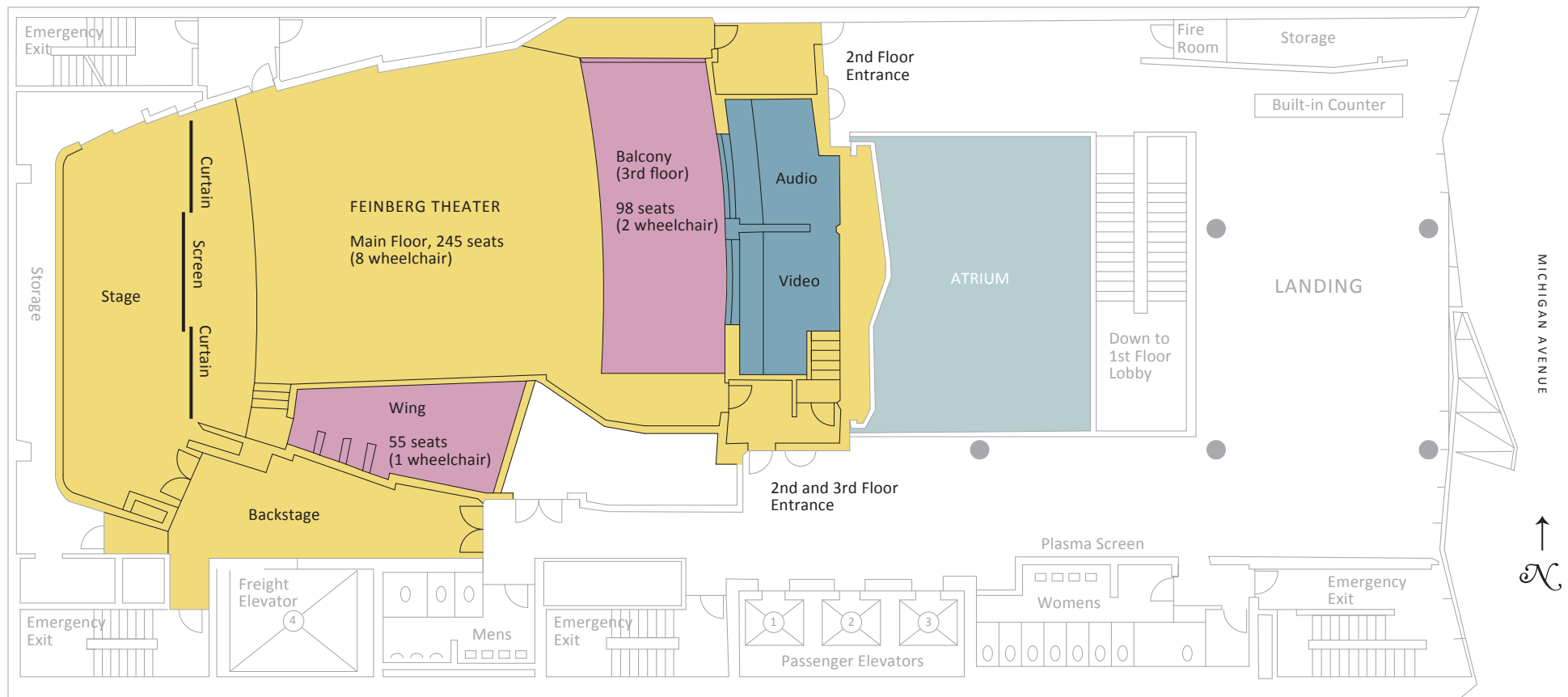
# FEINBERG THEATER / Floors 2, 3

Usable  
Space

Column

= 4 sq ft

1 of 4



## SPECIFICATIONS

- 398 seats plus 11 wheelchair locations; 409 total capacity
- Installed AV: screen, projector, audio and lighting
- Rear curtain
- Two catwalks
- Supplemental high-capacity power tie-ins
- Proscenium Stage: 3 ft off the audience floor, 22 ft deep, and 35 ft wide at installed screen (39 ft wide at front edge)
- Audio and video production booths
- Backstage area
- F&B not permitted in theater
- Wireless internet
- Wired locations (options available up to 1gbps)

**Seating**

Main Floor: 245 chairs + 8 wheelchair locations

Wing: 55 chairs + 1 wheelchair location

Balcony: 98 chairs + 2 wheelchair locations

Total: 409 Ticketed locations (398 chairs + 11 wheelchairs)

**Stage**

The stage floor is wood over sealed concrete and it will need to be covered with protective material (e.g. Masonite) during load in and load out.

- Proscenium Stage: 3' off the audience floor, 22'D, and 35'W at installed screen (39'W at front edge).
- The stage to ceiling height is 28.75 feet. Unistrut framing system is installed for rigging. Note: there is no in-house lift available on site for rigging or adjusting overhead stage lights. Stage to drape rail line height is 25.5 feet.
- Any rigging required for added scenery or projection must connect to installed unistrut. Battens are "dead hung", not adjustable, and not available for flying screens, drape, or lighting.
- Curtains: Mohair Aubergine Front Curtain (closes at center stage) with two stops & rear Grey curtain retracts stage Left. Rear Wall is painted with flat grey paint.
- Motorized Draper Screen – 18'W x 10' H full viewing surface, Widescreen format 1.85:1 ratio

(13'x10' is the maximum 4:3 image size with built in projector). Bottom of the screen rest 3' above stage floor when fully deployed can be raised up to 7' off stage floor.

**Booth**

- Panasonic PT-RZ990 – 10,000 Lumens: Native Resolution WUXGA 1920 x 1200 (16:10)
- Supports 16:9, 4:3; HDMI, SDI, Composite, Component, DVI, and VGA inputs.

- 75' throw from in-house projector, to in-house installed screen. (80' throw from balcony to rear stage wall.)
- 32 channel analog Soundcraft GB4 mixing console: 8 auxiliary, 4 group, 4 matrix out
- Blu-Ray, DVD, VHS, CD playback
- HDMI-Laptop/stereo mini connection on stage
- Patching connectivity from Theater to other locations within the Facility for overflow or simulcast needs (please contact Venue SIX10 for consultation on infrastructure capabilities)
- XLR audio feed for videography available upon request

**Sound System/Installed Speakers**

- Main Left and Right: 2 EAW MK5396 Loudspeakers (15" woofer)—Bi-Amped: (LF) 800W (8 ohms) - 126db SPL; (HF) 150W (8 ohms) - 130 db SPL
- Main Center: 1 EAW MK2396 Loudspeaker (12" woofer)—Bi-Amped: (LF) 800W (8 ohms) - 126db SPL; (HF) 150W (8 ohms) - 130 db SPL
- Delayed Balcony Set: 3 EAW JF80 Loudspeakers (450 Watts; 8 ohms)
- Stage monitors are not included with the installed audio system and must either be provided by client or rented at an additional cost.

**Lighting Instruments**

- 20 ETC Source Four Ellipsoidal Spots (575 watts, 120 volts: 19° (qty2), 26° (qty8), 36° (qty8) barrels, 50° (qty2) barrels. These fixtures accept A or B size gobo frames. Installed lights have stage pin connections, and are controlled via a Smartfade ML control console. Lights are set for general purpose, stage wash, and podium spot. If additional focusing or patching is required, a \$250 re-patching/refocusing fee applies. Additional dimmer channels are also available (via stage pin connections only). We stock a small inventory of gels (blue, amber, and rose) and gel

frames, for specialized lighting or effects, a lighting designer is recommended.

- There are an additional 22 overhead Source Four Pars directly above the stage that provide dimmable down-lighting on stage. Down-lighting on stage is only reachable via lift, not supplied by the venue. A 30' rental lift must be procured in order to adjust fixtures above the stage.

**Additional Power**

- 200 AMP Lex company Powergate switch, 3 phase power tie in (cam lock) available for additional fee \$300/day. Switch is located back-of-house on the 3rd floor directly above the theater stage. A 5" pass-thru is installed to run cable to the stage or to back of house space on 2nd floor.
- 220 volt 30 AMP and 120 volt 20AMP power drops available within the theater.
- Client is responsible for tying in with their own equipment and distribution.

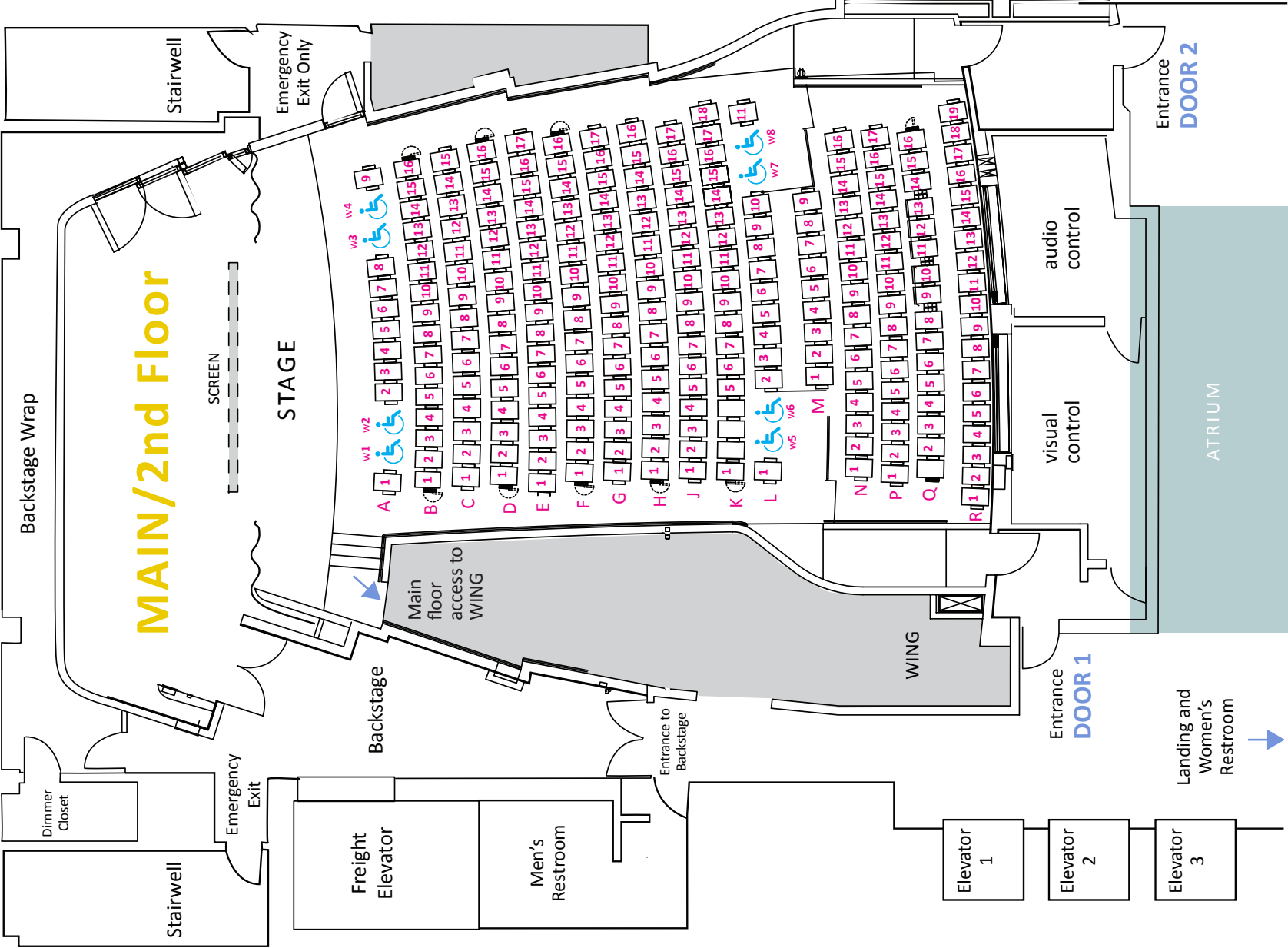
**WiFi and Networking**

Venue SIX10 offers complementary WiFi service, with access points located throughout the facility. Venue SIX10's digital network has a fiber optic backbone and multiple high-capacity (CAT 6A wired) port locations within the theater. We offer complimentary 10 MBPS bandwidth with speed options up to 1 GBPS.

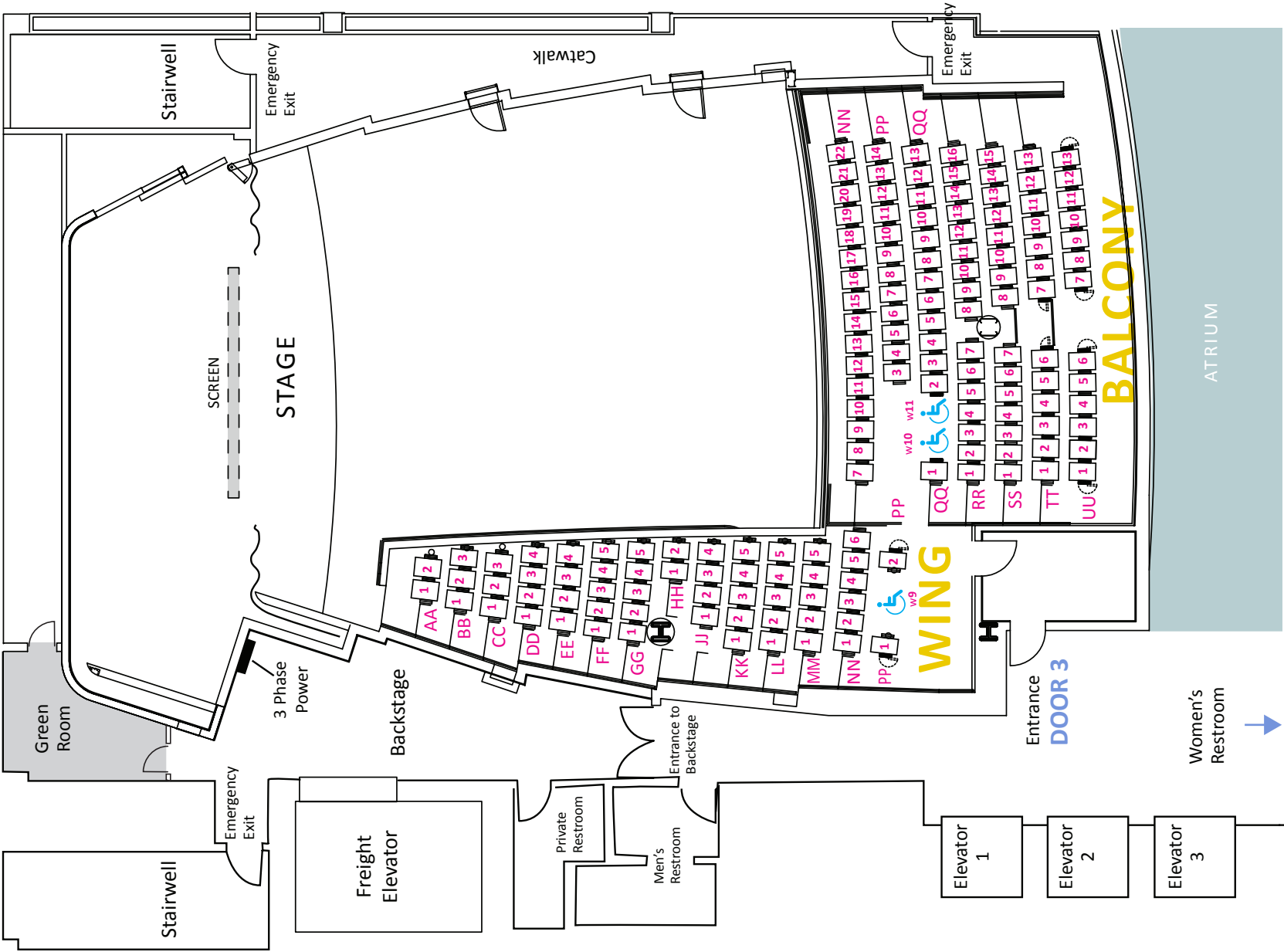
**Podium**

Presenters may use our in-house custom wood podium with mounted microphone, which is included in the theater rental. This podium includes two power outlets and one data port. No branding or equipment can be attached. For alternate podium options, ask your production contact.

FEINBERG THEATER SEATING CHART    MAIN/2ND FLOOR



FEINBERG THEATER SEATING CHART WING AND BALCONY/3RD FLOOR



Wheelchair Space  
Seats

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